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## AMUSEMENTS.

Brooklyn Academy of Music.  
ITALIAN OPERA.

MAX MARETZKE.....Director

CARD—The Director has the honor to announce that, previous to the departure of his newly-organized Company for Philadelphia and Boston, he will give a series of

FOUR OPERA NIGHTS  
AT THEBROOKLYN ACADEMY OF MUSIC,  
ON THE

10th, 11th, 12th and 13th of OCTOBER,

in order to afford the public and his friends the earliest opportunity of hearing the celebrated

GIORGIO RONCONI,

and the other distinguished artists, engaged expressly for the season of 1866-'67, of whom a full list will be hereafter published.

SIGNOR RONCONI has been pronounced by the most eminent critics of Europe, the "Prince of Buffos," the "Greatest living Comedian on the Lyric Stage," etc., etc. The Director does not, however, refer to these facts from any desire to force upon American audiences the judgment of the English and European public. On the contrary, being most anxious to avoid everything in the shape of preparatory puffing, he wishes it well understood that he relies solely upon SIGNOR RONCONI'S own endeavors before the public to obtain at their hands an endorsement of that exalted opinion which in the old world has proceeded from a full recognition of his intrinsic merit.

The Director would further state that he has, at very heavy expense, REPLACED THE MUSIC COSTUMES, APPOINTMENTS, ETC., that were destroyed in the burning of the late Academy of Music, and he is most happy in being able to assure his patrons that every opera given during the approaching season will be presented in a style far superior to anything yet witnessed on the operatic stage of America.

In conclusion, he desires respectfully to direct attention to the fact that, notwithstanding the many obstacles which had to be encountered, in consequence of the destruction of the leading Opera House of the Continent, all contemplated engagements for the Season have been fulfilled, and that nothing has been left undone which could in any way advance the high position of the leading Italian Opera in America.

The performances in Brooklyn will be as follows:

THURSDAY, Oct. 11th, at 8 P. M.,

## IL TROVATORE.

The principal parts by

Senora CARMELINA POCH,

Sig. MAZZOLENI, Sig. BELLINI, FOSSATI,

And first appearance of

Signora F. NATALI-TESTA.

FRIDAY, October 12, at 8 P. M.,

## FRA DIAVOLO.

The principal characters by

MISS C. L. KELLOGG,

Mme. NATALI-TESTA, MAZZOLENI, DUBREUIL,

And second appearance of

Sgr. GIORGIO RONCONI.

## THE LAST OPERA NIGHT

Will take place on

SATURDAY, October 12, at 8 P. M.,

## LA SONNAMBULA.

## THE PRICES OF ADMISSION AS USUAL.

Parquet, Balcony and Dress Circle.....\$1 50  
Secured Seats (extra).....50  
Family Circle.....75

The sale of Tickets will begin on and after THURSDAY, the 4th of October next, at the Academy of Music in Brooklyn, and in New York at Beer & Schirmer's Music Store, No. 701 Broadway, and at Macoy & Herwig's down town, Nos. 112 and 114 Broadway.

More particulars in future advertisements.

EDWARD MOLLENHAUER'S

## MUSICAL CONSERVATORY,

SCHUBERTH'S BUILDING, 820 Broadway.

Every branch of musical instruction at \$10 per quarter.

The new Hall of the Conservatory will be let at reasonable rates for first class entertainments. 25-4t

## AMUSEMENTS.

IRVING HALL.  
GRAND CONCERT

EVERY SUNDAY NIGHT,  
THEODORE THOMAS' ORCHESTRA,  
OF 40 SOLO PERFORMERS,

Assisted by the best VOCAL AND INSTRUMENTAL SOLOISTS.

Admission Fifty Cents. Reserved Chairs 50 cents extra.  
Doors open at 7, to commence at 8 o'clock.

## ANSCHUTZ

MUSIC INSTITUTE CONCERTS,  
GERMANIA ASSEMBLY ROOMS,

191 and 193 BOWERY.

Second Vocal and Instrumental Concert,

[SUNDAY, OCTOBER 14.

Door open at 7½, Concert at 8 o'clock.

Admission Fifty Cents.

## OLYMPIC THEATRE.

GRAND SACRED CONCERT,  
ON SUNDAY EVENING, OCT. 14,

On which occasion some of our most eminent ARTISTS will appear. Also,

A FULL CHOIR,

AND THE GRAND ORCHESTRA,

consisting of instrumentalists of the very first position.

ADOLPH NEUENDORF.....Conductor

Admission, 50 cents and 75 cents; Reserved Seats, \$1.

The street cars pass within a few doors of the Theatre.

## IRVING HALL

EVERY EVENING, except Saturday, and on SATURDAY AFTERNOON, at 1 o'clock,

## MR. AND MRS. HOWARD PAUL

will repeat their charming Musical, Comic and Characteristic Entertainment, which was received with truly flattering demonstrations of delight by one of the most fashionable and brilliant audiences ever assembled in this City.

MRS. HOWARD PAUL

sings Russell's fine descriptive songs,

THE DREAM OF THE REVELER,

THE SHIP ON FIRE,

and presents her extraordinary LIVING PHOTOGRAPH of the celebrated English tenor, Mr. Sims Reeves.

Mr. HOWARD PAUL as NAPOLEON III., in the HISTORY OF JULIUS CAESAR. Also, in his extremely droll song, THE TWINS, and the favorite old ballad, WHEN GEORGE THE THIRD WAS KING.

Admission, 50 cents; reserved chairs, 50 cents extra. Seats secured at Irving Hall, at the Theatrical Ticket Office, Nos. 112 and 114 Broadway, and at Beer & Schirmer's, No. 701 Broadway. Doors open at 7½ o'clock, commence at 8 precisely.

MATINEE, SATURDAY, Oct. 6, at 1 o'clock.

M. HARTZ,  
THE ILLUSIONIST,  
At DODWORTH HALL,

EVERY NIGHT, and MATINEE SATURDAY AFTER-  
NOON, at 2 o'clock.

Pronounced by the Public and the Press

THE MOST ASTONISHING MAGICIAN OF THE AGE.

THE CHARMING GROWTH OF FLOWERS, and

THE WONDROUS LIVING HEAD EVERY NIGHT.

Tickets, 50 cents. Reserved chairs, 50 cents extra.  
Children half price.

## Philharmonic Society of New York,

25TH SEASON—1866-1867.

In consequence of Steinway's new Music Hall not being ready, PUBLIC REHEARSAL No. 1 will take place at IRVING HALL (by permission of Messrs. L. Harrison & Co.) on SATURDAY, Oct. 20th, at 8 o'clock P. M. Admission 50 cents. Subscriptions received at Scharfberg & Luis, 758 Broadway; Beer & Schirmer, 701 Broadway, and at Irving Hall at the time of Rehearsal.

By order,

L. SPIER, Secretary.

## AMUSEMENTS.

## THEO. THOMAS'S SYMPHONY SOIREES.

THIRD SEASON—1866-67.

## THE FIRST SYMPHONY SOIREE

Will take place SATURDAY EVENING, Oct. 20.

Subscriptions are now received and circulars can be obtained at Steinway & Sons', Nos. 71 and 73 East Fourteenth st.; at Beer & Schirmer's, No. 701 Broadway; at G. Steak & Co.'s, No. 141 Eighth st., near Broadway; Schubert & Co.'s, No. 820 Broadway, and at Irving Hall.

## Philharmonic Society of Brooklyn.

TENTH SEASON.

The Board of Directors have the honor to announce that they have completed, for the coming season, arrangements which promise to make it unusually brilliant and successful. The ample orchestra of the Society has been carefully reconstructed of the best material, and the duties of the conductorship will be committed to the rare energy and skill of Mr. THEODORE THOMAS, whose name has come to be, in all matters of musical enterprise, a synonym of success. Mr. Thomas has been engaged, during the past Summer, in collating for these Concerts the most meritorious NOVELTIES of the musical repertoire in Europe, and these will be presented, together with the standard works of the OLD MASTERS.

The Orchestral Programme for the first Concert comprises: 1. Albert's Symphony No. 1, in D major, entitled "Columbus," a Marine Picture, a work by a new composer, but already very popular at the Philharmonic Concerts of the continent. 2. Beethoven's Overture to Leonora, No. 3. 3. The "Kelter Marsch," by Schubert, instrumented for grand orchestra by Liszt. In addition, the best solo talent, instrumental and vocal, will be secured for each Concert.

The price of subscription for five concerts and fifteen rehearsals has been reduced to \$7; professional, \$5. First Rehearsal, Oct. 3. First Concert, Oct. 27.

By order of the Board,

L. B. WYMAN, President.

JULIUS IVES, Jr., Secretary.

## PIANO AND THEORY OF MUSIC.

MR. WM. K. BASSFORD,

Begs to inform his pupils and the public, that he has resumed his instruction in the above branches of musical education, at

CHICKERING'S PIANO ROOMS, 652 Broadway.

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244 EAST THIRTEENTH ST.

The Conservatory will remove Oct. 25th to

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E. G. LOCKE, Manager.

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WAS AWARDED TO CARHART, NEEDHAM & CO., BY THE FAIR OF THE AMERICAN INSTITUTE, FOR THE

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are acknowledged to be FAR SUPERIOR to any Instrument of the kind made. The recent Patented Improvements of Mr. Carhart are applied by us only.

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These instruments, after thorough and repeated tests by Gottschalk, Mason, Mills, Sandersen, Morgan, Heller, Timm, Pattison, and many others of the most competent judges, are pronounced "superior in power, purity, richness, equality of tone, and thoroughness of workmanship." See their letter in my last circular.

Seven first premiums, including two gold medals, were received by Mr. Bradbury within four weeks, at the State Fairs, and at the American Institute of 1863, "For the best Pianoforte, a gold medal."

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We were awarded the FIRST PRIZE at the New Jersey State Fair, September, 1866, the first time our Pianos were exhibited for Competition.

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His long experience in teaching and the facility with which he expresses himself in English, warrant a speedy and successful result to his pupils. Best references given.

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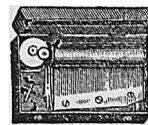
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